

INDEX

Southern Communication Journal, Volume LXIV

Articles

- Araki, Fumiyo, see Guzley, Ruth M., Araki, Fumiyo, & Chalmers, Linda E.
- Bacon, Jacqueline. Taking Liberty, Taking Literacy: Signifying in the Rhetoric of African-American Abolitionists. (271-287).
- Chalmers, Linda E. see Guzley, Ruth M., Araki, Fumiyo, & Chalmers, Linda E.
- Cox, Stephen A. Group Communication and Employee Turnover: How Coworkers Encourage Peers to Voluntarily Exit. 181-192.
- Drzewiecka, Jolanta A., & Nakayama, Thomas K. City Sites: Postmodern Urban Space and the Communication of Identity. 20-31.
- Guzley, Ruth M., Araki, Fumiyo, & Chalmers, Linda E. Cross-Cultural Perspectives of Commitment: Individualism and Collectivism as a Framework for Conceptualization. 1-19.
- Hayden, Sara. Reversing the Discourse of Sexology: Margaret Higgins Sanger's *What Every Girl Should Know*. (288-306).
- Kellett, Peter M. Dialogue and Dialectics in Managing Organizational Change: The Case of a Mission-Based Transformation. 211-231.
- Kiewe, Amos. A Dress Rehearsal for A Presidential Campaign: FDR's Embodied 'Run' for the 1928 Governorship. 155-167.
- Monahan, Jennifer, see Turk, Don, & Monahan, Jennifer.
- Nakayama, Thomas K. see Drzewiecka, Jolanta A., & Nakayama, Thomas K.
- Nicotera, Anne Maydan, see Whaley, Bryan B., Nicotera, Anne Maydan, & Samter, Wendy.
- Orbe, Mark P. Constructions of Reality on MTV's "The Real World": An Analysis of the Restrictive Coding of Black Masculinity. 32-47.
- Pauley, Garth E. Documentary Desegregation: A Rhetorical Analysis of "Crisis: Behind a Presidential Commitment". 123-142.
- Pearce, Kimber Charles. The Radical Feminist Manifesto as Generic Appropriation: Gender, Genre, and Second Wave Resistance. (307-315).
- Phillips, Kendall R. Tactical Apologia: The American Nursing Association and Assisted Suicide. 143-154.
- Samter, Wendy, see Whaley, Bryan B., Nicotera, Anne Maydan, & Samter, Wendy.
- Sklar, Alissa. Contested Collectives: The Struggle to Define the "We" in the 1995 Québec Referendum. 106-122.
- Stewart, Charles J. Championing the Rights of Others and Challenging Evil: The Ego Function in the Rhetoric of Other-Directed Social Movements. 91-105.
- Turk, Don, & Monahan, Jennifer. "Here I Go Again": An Examination of Repetitive Behaviors During Interpersonal Conflicts. 232-244.
- Wagoner, Ruth, & Waldron, Vincent R. How Supervisors Convey Routine Bad News: Facework at UPS. 193-210.
- Waldron, Vincent R., see Wagoner, Ruth, & Waldron, Vincent R.
- Whaley, Bryan B., Nicotera, Anne Maydan, & Samter, Wendy. African American Women's Perception of Rebuttal Analogy: Judgments Concerning Politeness, Likability, and Ethic. 48-58.

The Forum

- Clark, Norman. Can We Have Freedom and Responsibility in the Decent Community?: Community Networks and the Communication Decency Act. 259-268.
- Cole, Terry W. ACLU v. Reno: An Exigency for Cyberethics. 251-258.
- Cos, Grant C., & Ivy, Diana K. Obscenity, Blasphemy, and Sedition: An Experimental Capstone Course in First Amendment Rights and Responsibilities. 76-81.
- Gates, Paul H., Jr. ACLU v. Reno: A Temporary Victory for Free Speech in Cyberspace? 245-250.
- Hammerback, John C. Barry Goldwater's Rhetorical Legacy. (323-332).
- Ivy, Diana K. see Cos, Grant C. & Ivy, Diana K.
- Myers, Scott A., & Richmond, Virginia P. Developing the Capstone Course in Communication: Nine Essential Questions. 59-64.
- Redmond, Mark V. Outcomes Assessment and the Capstone Course in Communication. 68-75.
- Richmond, Virginia P. see Myers, Scott A., & Richmond, Virginia P.
- Ritter, Kurt. Ronald Reagan's 1960s Southern Rhetoric: Courting Conservatives for the GOP. (333-345).
- Rohler, Lloyd. Making Conservative Appeals to the People: George Wallace's Populist Rhetoric. (316-322).
- Seiler, William J. Envisioning a Capstone Course in Communication: The View from a Departmental Arm-Chair. 65-67.

Book Reviews

- Asamen, Joy Keiko, & Berry, Gordon L. (Eds.). *Research Paradigms, Television And Social Behavior*. Reviewed by Kara Jolliff Gould, (346-348).
- Bargiela-Chiappini, Francesca, & Harris, Sandra J. *Managing Language: The Discourse of Corporate Meetings*. Reviewed by Theodore E. Zorn, (358-361).
- Benedetti, Paul (Producer) et. al. *Understanding McLuhan—A CD-ROM On The Ideas And Life Of Marshall McLuhan*. Reviewed By Richard A. R. Watson, (348-351).
- Benoit, Pamela J. *Telling The Success Story: Acclaiming And Disclaiming Discourse*. Reviewed by Timothy J. Detwiler, 269-270.
- Biesecker, Barbara A. *Addressing Postmodernity: Kenneth Burke, Rhetoric, And A Theory Of Social Change*. Reviewed by Mark Wright, 169-170.
- Bordo, Susan. *Twilight Zones: The Hidden Life of Cultural Images from Plato to O. J.* reviewed by John M. Sloop, 86-88.
- Cohen, Jodi R. *Communication Criticism: Developing Your Critical Powers*. Reviewed by Roy Schwartzman, 178-180.
- Duffy, Bernard K., & Carpenter, Ronald H. *Douglas MacArthur: Warrior as Wordsmith*. Reviewed by Brant Short, 171-172.
- Hewitt, Nancy, O'Barr, Jean, & Rosebaugh, Nancy (Eds.). *Talking Gender: Public Images, Personal Journeys and Political Critiques*. Reviewed by Linda J. Webster, 173-174.
- Johnston, Patricia. *Real Fantasies: Edward Steichen's Advertising Photography*. Reviewed By Janis L. Edwards, (351-353).
- Savage, Kirk. *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America*. Reviewed by Christian Spielvogel. (356-357).
- Sparks, Colin, & Reading, Anna. *Communism, Capitalism and the Mass Media*. Reviewed by Alex L. Mwakikoti, 176-178.
- Stillar, G. E. *Analyzing Everyday Texts*. Reviewed by William L. Benoit, 172-173.
- Stull, Bradford T. *Religious Dialectics of Pain and Imagination*. Reviewed by Mark A. Gring, 82-85.
- Tannen, Deborah. *The Argument Culture: Moving from Debate to Dialogue*. Reviewed by Jon Paulson, 168-169.
- Toplin, Robert Trent. *History by Hollywood*. Reviewed by Rise Jane Samra. (357-358).
- Yordon, Judy E. *Experimental Theatre: Creating and Staging Texts*. Reviewed by Carole Tallant & Linda Welden, 174-176.
- Welborn, L. L. *Politics and Rhetoric in the Corinthian Epistles*. Reviewed by Robert Stephen Reid. (353-356).

